

A CHOICE SELECTION

-OF-

Piano Music

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| AGNES SOREL QUADRILLE | Leduc | 40 |
| ANVIL CHORUS. (Trovatore)..... | Verdi | 35 |
| BLUE BELLS OF SCOTLAND..... | Kuhe | 40 |
| EDINBURGH QUADRILLE..... | D'Albert | 60 |
| EVERYBODY'S DARLING. (Gavotte)..... | Eilenberg | 40 |
| HELTER SKELTER GALOP..... | Faust | 35 |
| HOME, SWEET HOME..... | Freeman | 25 |
| HOME, SWEET HOME..... | Slack | 50 |
| IL DESIDERIO..... | Cramer | 35 |
| MANETTA..... | Halliburton | 25 |
| OLD OAKEN BUCKET..... | Cramer | 50 |
| PERSEVERANCE POLKA. (4 Hds.)..... | Kenney | 25 |
| PETIT CARNIVAL POLKA..... | Streabbog | 25 |
| SMILES AND TEARS..... | Halliburton | 25 |
| THREE BELLS POLKA..... | Cook | 40 |
| TRAUMEREI AND ROMANCE..... | Schumann | 35 |
| WARBLINGS AT EVE..... | Richards | 40 |
| WHOA, EMMA! GALOP..... | Himan | 25 |
| YE MERRY BIRDS..... | Burgmuller | 40 |
| THEN YOU'LL REMEMBER ME..... | Balfe | 30 |
| "FAR AWAY," OR "REMEMBER ME!"..... | Brinkmann | 40 |

ANVIL CHORUS.

VERDI.

Allegro.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a piano dynamic (*ff*) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues this pattern. The third system introduces a triplet in the right hand and a *ffx* dynamic, followed by a *pp* dynamic with another triplet. The fourth system features a *f* dynamic with accents and a *p* dynamic in the left hand. The fifth system concludes with a *f* dynamic and a dotted line indicating a continuation of the melody.

3

ff p f

4 3

8

8

8

p ff ff

3